

~~SECRET~~ - NOFORN
SECRET CHANNELS ONLY

(When filled in)

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Project: PROJECT "M"
Date: 14 APRIL 87
Session: 02
Source: 021

Start: 0818
Sanctuary: _____
Target: _____
Finish: _____

Coordinate: 182478 / 836131

Frontload:

" THIS WILL BE THE SECOND TRIP TO THIS TARGET. YOU NEED TO KNOW THAT YOU WILL BE THE 4TH PERSON TO RUN THIS TARGET AND WE ARE SEEKING A SPECIAL PERSPECTIVE THAT WE FEEL YOU CAN GIVE. THE TARGET IS COMPLEX IN THAT YOU MAY INITIALLY NOT PERCEIVE ITS HIDDEN OR REAL PURPOSE "

Notes:

- ① HYPERSENSITIVE TO NOISE TODAY - (HELICOPTERS) CARS - RESISTANCE TO SESSION ?
- ② NO KNOWN OR STATED INCLEMENCIES
- ③ WEATHER CHANGING FROM FINE / WARM TO POSSIBLE RAIN / WARM LATER IN DAY.

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Draft: _____

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→ 182478 / 836131 → 182478 / 836131

★ IMAGES OF A CEMENT BUILDING, BLACK ROOF, SMALL RECTANGULAR SHAPE, THREE OR FOUR STORIES, CINDER BLOCK, YELLOWISH COLOR, ANOTHER BUILDING BLENDS IN WITH ENVIRONMENT AN ABL OF WAREHOUSE DISTRICT, CLEAR WATER, PARKING LOT INSIDE FENCE

→ TELL ME ABOUT THE ~~AREA~~ PARKING LOT

★ CLOSED TO THE PUBLIC, ONLY CERTAIN ~~CARS~~ ALLOWED SENTRY

→ STAY OUTSIDE, CONTINUE TO DESCRIBE THE AREA

★ IT'S A NOISY AREA, LIKE CONSTRUCTION GOING ON, AIR HAMMERS, CROWDED AREA, A LOT OF PEOPLE, DAYTIME, HOSES CONNECTING, WATER ON THE GROUND, PEOPLE GOING INSIDE BUILDING LOOK LIKE WHITE COLLAR WORKERS, PEOPLE ALL AROUND

→ REMAIN OUTSIDE

★ PEOPLE ARE CURIOUS ABOUT THIS AREA, IN ITS BIG CITY, A LOT OF WATER AROUND

→ WATER

★ Approved For Release 2000/08/08 : CIA-RDP96-00789R002000590003-3
LIKE A TUB, IT'S NOT VERY CLEAN IN FACT
THERE IS A SLUDGY OIL TO IT OIL

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→ TELL ME ABOUT THE TRAFFIC

★ CARS, THE SMELL OF FUMES FROM BUSES, CONGESTED,
A LOT OF TRAFFIC

→ PAUSE NOW- WHAT YOU ~~REMEMBER~~ HAVE TOLD
ME MAY OR MAY NOT BE IN THE AREA, IT IS NOT
HOWEVER WHAT I AM LOOKING FOR, PAUSE AND RELAX
NOW- 182478/836131- - - 182478/836131

★ VERY DARK AREA - BLACK OUT, OUTSIDE LIGHT TAKEN AWAY,
A DEFINITE GREEN COLOR, A SCREEN OR SOMETHING, A
PERSON IN A ROOM, AN IMAGE OF A MAP HIGH UP,
MOVING LIKE A SATELLITE IMAGE, RED DOTS, PIECE OF
LAND, GRID SYSTEM - LINES LAYING A RULER DOWN TO
PIN POINT SOMETHING - VERY QUIET, IMPRESSION OF PERSON
WEARING EYE COVERINGS OR GOGGLES - A FILTERED LIGHT EFFECT,
THERE ARE DIALS HE CAN MANIPULATE BRINGING AN IMAGE
CLOSER, OR BRINGING IT INTO FOCUS LIKE A LENS ON
A CAMERA, A RED GLOW IN THE ROOM -

→ LEAVE THIS ROOM - GO OUTSIDE - NOW DESCRIBE

★ A CORRIDOR, DOORS OFF TO THE RIGHT

→ OUTSIDE THE STRUCTURE - DESCRIBE

★ VERY PLAIN BUILDING, FLAT ROOF, SMALL WINDOWS UPPER
FLOOR, PARKING LOT, INSIDE FENCED AREA - OTHER SIMILAR
BUILDINGS - SMALL SIZE BUILDINGS -

4

★ I CAN'T - EVERYTHING IS SO FLEETING - SOMETHING VERY TRANSPARENT - I KEEP WANTING TO SAY BELL JAR

→ BELL JAR

★ YES LIKE SOME CONTAINED INSIDE A THIN CLEAR OBJECT, VERY CONTROLLED, VERY CLEAN, ~~LIKE~~ BEING WATCHED, LIKE A BUBBLE, ISOLATION, OPENINGS IN IT, THINGS, ~~LIKE~~ EVERYTHING INSIDE MUST BE VERY UNCONTAMINATED - FEELING OF BEING WATCHED - MONITORED, CHARGED -

→ TELL ME MORE ABOUT THE BELL JAR

★ VERY CLOSED AND QUIET, YOU CAN SEE ITS VERY COLORLESS, clean, slick, BRIGHT,

→ INSIDE THE BELL JAR

★ QUIET, THE AIR IS VERY FRESH. I CAN SEE BUT CAN'T HEAR ACTIVITY OUTSIDE, LIKE BEING ON DISPLAY. LIKE STRANGE STIMULI ARE ADMITTED TO CAUSE UNEXPECTED OCCURRENCES. LIKE A ONE WAY MIRROR -

→ PAUSE NOW - USE THE NEXT FEW MOMENTS TO FOCUS AROUND THE AREA FIXING IT IN YOUR MIND -

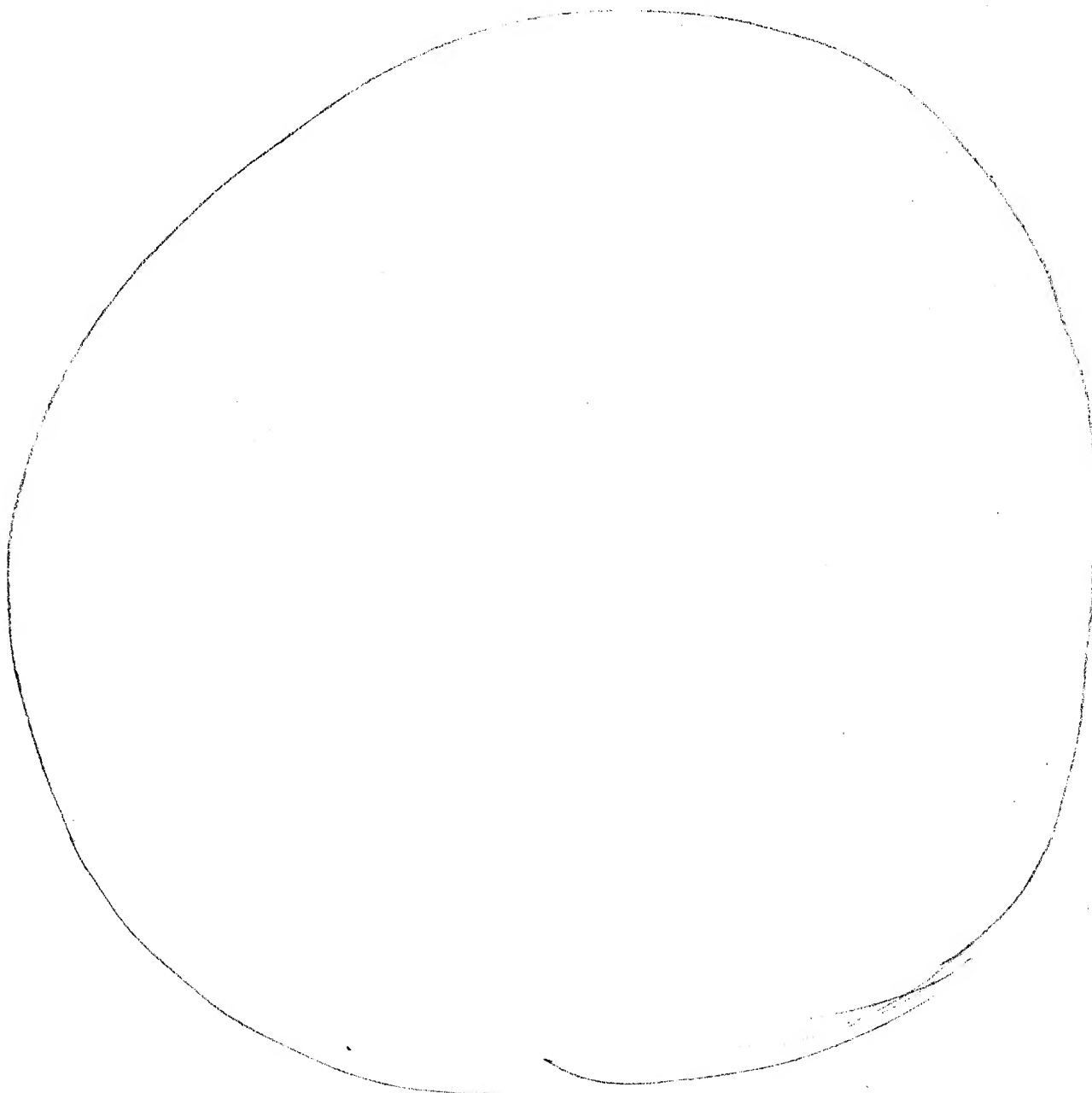
--0900--



by the
of
water
(river)
and
down

Inside "bubble" - very clean, sterile, noiseless.
 As though even pieces of whatever furnishings
 were present were transparent. There would
 be sudden noises, odor or flashes of color -
 unexpected but causing reactions. Very

strong feeling of being watched constantly.
 No privacy. There was almost a frantic
 feeling of searching for someone to make
 contact with - as though while I was
 alone there was someone there they refused
 to acknowledge their presence. Very
 intimidating. I felt very small - everything
 outside this bubble was bigger than me.



bundle -

1st - could see - but no
sound

2nd - not being able to
see outside but it
could be looked into